

# How can it be?

Greg de Blicck  
Based on 'And Can It Be'  
words: C. Wesley (1707-88)

♩=88

Verse

D G D

1. How can it be that I should gain an in-t'rest in the Sa - viour's  
(2). throne in heav'n a - bove and free - ly gave from end - less\_

Asus<sup>4</sup> Bm G

blood? He died for me who caused Him pain, He bore my  
grace, emp-tied Him - self of all but love to bleed for

(v.2)

D Asus<sup>4</sup> G A

sins and I go free. How can it  
A - dam's help - less race. How can it

Bm G A D

1. D.C.(v.2)

be? How can it be? 2. He left His  
be? How can it be? be?

2.  
Chorus

Em<sup>7</sup> D/F# A Em<sup>7</sup> D/F# A

No con-dem-na-tion now I dread: Je-sus and all in Him is mine!

Em<sup>7</sup> D/F# A Bm<sup>7</sup> A/C# D Em<sup>7</sup> D/F#

A-live in Him, my liv-ing head, and clothed in righ-teous-ness di-

A Asus<sup>4</sup> A Verse E

- vine. 3. Now I ap-proach the e-ter-nal

A E B

throne and all my fears are flown a-way. I claim the

C#m<sup>7</sup> A E

crown through Christ my own on that di-vine and glo-rious

B A B C#m A B

day. How can it be? How can it

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note G4 on the word 'day.', followed by a quarter note G4 on 'How', a quarter note A4 on 'can', a quarter note B4 on 'it', a quarter note C#5 on 'be?', a quarter note A4 on 'How', a quarter note G4 on 'can', and a quarter note F#4 on 'it'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C#m A B E

be? How can it be?

Detailed description: This system contains the final four measures of the piece. The vocal line continues with a quarter note C#5 on 'be?', a quarter note G4 on 'How', a quarter note A4 on 'can', a quarter note B4 on 'it', and a quarter note C#5 on 'be?'. The piano accompaniment concludes with a final chord in the right hand and a half note G2 in the left hand.